

Religious Identity and the Media –

Methods, concepts, theories, and
new research avenues

Programme



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Methods, concepts, theories, and
new research avenues

Keynotes

Mia Lövheim

Uppsala University

**Religious identity in digital media: from disembodied
surfers to emergent and co-affected performances of self**

Christoph Günther

Johannes Gutenberg University Mainz

Creating and Challenging Identities through Audiovisuality

Contact

Organising Committee:

Łukasz Fajfer, University of Bremen

Dorota Hall, Institute of Philosophy and Sociology, Polish Academy of Sciences

Marta Kołodziejska, Institute of Philosophy and Sociology, Polish Academy of Sciences

Kerstin Radde-Antweiler, University of Bremen

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Thursday, 25.03.

11:30-13:30

Religious Media Settlers in Times of Deep Mediatization

Opening address and project presentation by Łukasz Fajfer, Dorota Hall,
Marta Kołodziejska and Kerstin Radde-Antweiler

13:30-15:00

Lunch

15:00-16:30

Panel I:

Community and Social Networks

Chair: Marta Kołodziejska

Xenia Zeiler

**Reinforcing Identity and Community Ties
through Social Media Photo and Selfie
Sharing in Indian Festival Cultures**

Nakhi Mishol-Shauli

**Negotiations and Representations of
Religious Identity by Religious Enclave
Members on Online Social Networks**

Radosław Sierocki

**Religion, Internet and Social Networks
Analysis**

Panel II:

Making the Media

Chair: Kerstin Radde-Antweiler

Alireza Taherifard

**Revolutionary Insta-spaces:
the online jihad of Iranian clergies**

Oren Golan and Michele Martini

**Sacred Sites for Fragmented Publics:
Legitimizing Catholic Live-streaming and
Online Videos for Religious Practice**

Gladys Ganiel

**Christian Identities and Religion Online
during the Covid-19 Pandemic in Ireland:
New Opportunities in a Secularising Society?**

Thursday, 25.03.

16:30-17:00

Coffee break

17:00-18:30

Panel III:

Gender

Chair: Dorota Hall

Alberta Giorgi and Arianna Mainardi

**Building a collective intersectional identity:
Religion and feminism in the digital environment**

Monise Martinez

**‘My Body, the Rules of Him’: Media, Female
Power and Anti-feminism in the Universal
Church of the Kingdom of God**

Anna Szwed

**A space of their own. Digital media and
religious women’s agency**

Panel IV:

Practices

Chair: Łukasz Fajfer

Daria Shemetova

**The transformation of religious practices
and categories due to the pandemic**

Lisa Kienzl

**Do it yourself!?
(Digital) practices in Roman Catholic
communities in Austria during Covid-19**

Velta Skolmeistere

**Church during pandemic: Use of social
media by different denominations in Latvia**

Friday, 26.03.

09:00-10:30

**Panel V:
Ritual**

Chair: Kerstin Radde-Antweiler

Arkaprava Chattopadhyay

**Religious Rituals and Digital Innovations:
A Study of the 'Durga Puja' 2020, India**

Francesco Galofaro

**Online ceremonies: a semiotic study on
the conflict between liturgical and
broadcast grammar**

Ann-Katrin Gässlein

**"Communion without community?" –
Lockdown-time as a catalyst for digital
mediation of Catholic liturgical co-presence
and alternative forms of worship**

Panel VI:

Making Religious Communities

Chair: Łukasz Fajfer

Sawsan Kheir

**Online Religious Engagement and Religious
Identity Construction among Young Adult
Muslims in Israel and Turkey: Exploring
Issues of Trust and Religious Authority**

Vinit Kumar Jha Utpal

**Identity Construction of Tablighi Religious
Group in the Time of Corona Pandemic**

Anna Vancsó

**The interpretations of solidarity as part of
religious identity on the Hungarian
online media during the Covid-19 pandemia**

10:30-11:00

Coffee break

Friday, 26.03.

11:00-12:30

**Panel VII:
Print Media**

Chair: Marta Kołodziejska

Bartholomew Konechni

**“Le professeur martyr”: The Construction of
Samuel Paty’s Murder**

Gintarė Pocė

**Religion and Media in Lithuania: Features of
Religious Diversity Discourse in 1990–2015**

Irena Borowik

**Religion and Identity of Catholic communities
in debates on abortion, IVF and
homosexuality in Poland**

Panel VIII:

Miracles and Supernaturals

Chair: Dorota Hall

Omoye Akhagba

**e-Religious Programmes and Cyber Miracles
during COVID-19 Lockdown in Nigeria**

Aurelio D’Amore

**Luna Nera, O Escolhido, Jinn. Netflix and
the narratives of supernatural between
local seriality and global imaginary**

Edward Wright

**Transcendental Reflection as the Foundation
of Spiritual Intelligence and Identity:
Nurturing the Conative Domain in Religious
Education through the Creative Media**

12:30-13:30

Lunch

Friday, 26.03.

13:30-15:30

Panel IX:

Literacy

Chair: Marta Kołodziejska

Zsuzsanna Demeter-Karászi and Gabriella Pusztai

The Identity of Religious Higher Education Institutions in the Social Media

Mahmoud Farhadi

Media literacy and the tendency toward secularism among Iranian

Sarit Okun and Galit Nimrod

Online religious communities and well-being in later life

Funmi Alakija

Religious Identities: The Use of Minority Media as an Alternative Communication Space for First and Second Generation members of Nigerian Diaspora in Peckham, 'Little Lagos', London

15:30-16:00

Coffee break

16:00-17:30

Keynote

Chair: Kerstin Radde-Antweiler

Mia Lövheim

Religious identity in digital media: from disembodied surfers to emergent and co-affected performances of self

19:00

Reception

Saturday, 27.03.

09:00-10:30

**Panel X:
Authority**

Chair: Łukasz Fajfer

Geetanjali Atri

Gurus and Media: Creating a New Hierarchy

Anna Stanziano, Rita Marchetti, Susanna Pagiotti and Nicola Righetti

**Performing religious identity: the debate on Salvini's
use of religious symbols on Facebook**

Verónica Israel Turim, Josep-Lluís Micó and Miriam Diez

**Are Catholics alone? Analyzing Religious Leadership
through social connections on Twitter**

10:30-11:00

Coffee break

11:00-12:30

Keynote

Chair: Dorota Hall

Christoph Günther

Creating and Challenging Identities through Audiovisuality

12:30-13:00

Closing of the Conference

