Wednesday 6 September

8:30 - 9:00
Greetings and opening of the works
Graziano Lingua (Università di Torino)
Alessandro Mengozzi (Università di Torino)
Jenny Ponzo (Università di Torino)

9:00 - 10:30
Interdisciplinary approaches for a scientific study of sanctity
Chair: Francesco Galofaro

Luigi Berzano (Università di Torino), *Saintly models and lifestyles in the sociological tradition.*
Lucia Galvagni (Fondazione Bruno Kessler)*, Good and Righteous: A phenomenological perspective on different forms of sanctity.*
Paolo Bertetti (Università di Torino), *Figures of Sanctity. Semiotics, Sacred Texts and Theory of Culture.*

11:00 - 12:30
Positiones and acts of canonization as sources for research
Chair: Marco Papasidero

Paolo Cozzo (Università di Torino), *Inchieste per eventi miracolosi nei santuari italiani di prima età moderna: riflessioni su una tipologia di fonte* [*Investigations on miraculous events in Italian sanctuaries of the early Modern age: reflections on a type of source*].
Valentina Ciciliot (Università Ca' Foscari di Venezia), *Studying sanctity: positiones, homilies and hagiographies in comparison.*
Simona Serci (Archivio Generale Ordine Carmelitano), *I processi informativi come fonte per la storia: il caso del beato carmelitano Angelo Paoli* [*The informative trials as a source for history: the case of the blessed carmelite Angelo Paoli*].

14:30 - 16:00
The codification of sanctity: rituals, body and clothing
Chair: Eleonora Chiais

Eleonora Chiais (Università di Torino), *The dress code of holiness: the vestimentary iconography of contemporary saints.*

Alberto Fabio Ambrosio (Luxembourg School of Religion & Society; Collège des Bernardins), *Sainthood in the Fashion System (Designers, Tailors, Brands).*
Giampaolo Proni (Università di Bologna), *Heavenly Dresses: Unattainability, Fashion and Distance. A Semiotic Analysis of the 2018 MET Exhibit on Fashion and the Catholic Imagination.*

16:30 - 18:00
Aesthetics and iconography of saints
Chair: Francesco Galofaro

Federico Vercellone (Università di Torino), *The iconographic profanation of the face in contemporary art.*
Yuliia Khlystun (East Ukrainian Volodymyr Dahl University), *Peculiarities of images of saints in Orthodox iconography.*
Anita Kłos (UMCS of Lublin), *Catholic Iconography in Contemporary Women's Art and Visual Activism in Poland.*

18:00 - 19:00
The encyclopedic organization of knowledge about saints

Daniele Menozzi (Scuola Normale Superiore di Pisa), *Presentation/dialog on the book* L'Italia e i santi*, Treccani.*
Con Marco Papasidero (Università di Palermo).

Thursday 7 September

9:00 - 10:30
Non-stereotypical models of sanctity in fiction
Chair: Magdalena Maria Kubas

Cristiana Lardo (Università "Tor Vergata" di Roma), *Quando un Santo scrive ai Santi:* Illustrissimi *di Albino Luciani* [*From Blessed to Saints: the imaginary letters in* Illustrissimi *by Albino Luciani*].
Davide Dalmas (Università di Torino), *Blasphemy and sanctity: opposed sacred models in the* Scarrozzanti *by Giovanni Testori (1972-1977).*
Magdalena Kowalska (Nicolaus Copernicus University in Toruń), *Women rulers and their saint models in the Polish culture.*

11:00 - 12:30 Sanctity and digital media
Chair: Marco Papasidero

François De Vriendt (Société des Bollandistes, Brussels), *NFTs as New Forms of Devotion? Relics and Other Religious Items Proposed as Non-Fungible Tokens.*
Marco Papasidero (Università di Palermo), *Supernatural apparitions, relics, and miraculous images in the "Christian Family TV" cartoons.*
Heidi Campbell (College of Arts and Sciences, Texas A&M University), *Studying Digital Religious Materiality: Thought on Theories and Methods from Digital Religion Studies for Researching Hybrid Materiality in a Digital Age.*

14:30 - 16:00
Pop hagiographies
Chair: Jenny Ponzo

Simona Stano (Università di Torino), Just Believe *(in Yourself): Bodies, Objects, and Figures of the Contemporary "Cult of the Self".*
Armando Fumagalli (Università Cattolica del Sacro Cuore), *TV biographies of Catholic Saints: behind the success of the Italian miniseries from 2000 onward.*
Moritz Lampe (Universitaet Leipzig), *Photography and the fashioning of modern martyrs in the 19th century.*

16:30 - 18:00
Faces. Between worship and iconoclasm
Chair: Gabriele Marino

Emily Cock (Cardiff University), *Cropped martyrs: faith and facial disfigurement in early modern England.*
Ilaria Sabbatini (Università di Palermo, ARVO – Archivio Digitale del Volto Santo), Ante Vultum*. Contributi per uno studio sulla funzione liturgica del Volto Santo di Lucca in rapporto all'immagine di Beirut* [Ante Vultum*. Contributions for a study on the liturgical function of the Holy Face of Lucca*].
Milena Cordioli (IUSVE – Istituto Universitario Salesiano, Venezia; Accademia Santa Giulia di Brescia), *La profanazione iconografica del volto nell'arte contemporanea.*

FORMA SANCTITATIS

NeMoSanctI's conference

6-8 September 2023

University of Turin
Sala Lauree
Palazzetto Aldo Moro

Friday 8 September

9:00 - 10:30 Sanctity and gender
Chair: Ugo Volli

Lucetta Scaraffia (Università di Roma, "La Sapienza"), *Donne e uomini nella storia della santità* [*Women and man in the history of holiness*].
Sanja Kobilij (Università di Banja Luka), *(A mother's) Sacrifice in* History: A Novel *by Elsa Morante.*
Magdalena Maria Kubas and Cristina Voto (Università di Torino), *St Wilgefort on the border of holiness and female identity.*

11:00 - 13:30 Sanctity across religions
Chair: Antonio Santangelo

Stefania Palmisano and Nicola Pannofino (Università di Torino), *The other virtuosos. Life stories of new spiritual seekers in Italy.*
Ugo Volli (Università di Torino), *Sanctity, difference, justice.*
Luca Patrizi (Università di Torino), *"Proximity" (walāya, qurba) as a paradigm of sanctity in Sunni Islam.*

14:30 - 16:00 Semiotic approaches to sanctity
Chair: Paolo Bertetti

Massimo Leone (University of Turin; Bruno Kessler Foundation; Shanghai University; University of Cambridge), *Saints and Signs: A Reconsideration.*
Maria Luisa Solis Zepeda (Universidad de Puebla, Mexico), *About Normative Sanctities and Dissident Spiritualities.*
Jenny Ponzo (Università di Torino), *Saintly people: final remarks on NeMoSancti*

Alberto Fabio Ambrosio
Paolo Bertetti
Luigi Berzano
Heidi Campbell
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Valentina Ciciliot
Milena Cordioli
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